

# CREATE A BULLET-TIME FASHION VIDEO

A beginner-friendly Seedance 2.5 workflow using 4 reference images and one ready-to-copy prompt.



## What you will create

A 15-second New York fashion scene: the camera rises from the boots, a passerby bumps the heroine, time freezes, the camera inspects the sunglasses, coffee and phone, then only the objects fall while the heroine stays standing.

# Reference order & upload

Start with four separate reference images. Keep them in this exact order so Seedance knows what each file controls.



**1**  
**IMAGE 1**  
Character



**2**  
**IMAGE 2**  
NYC location



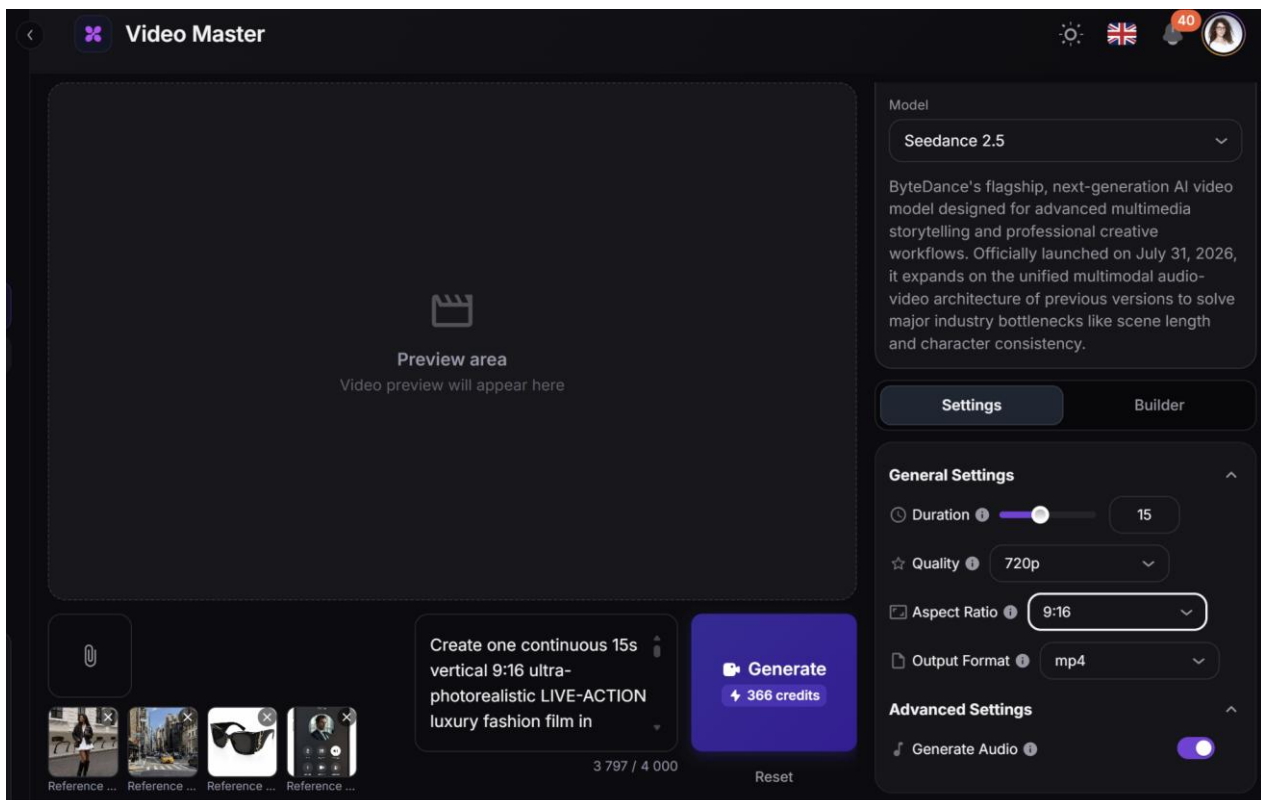
**3**  
**IMAGE 3**  
Sunglasses



**4**  
**IMAGE 4**  
Phone / BOSS

## How to upload them in NeuroHelper AI

Open Video Master, choose Seedance 2.5, then click the attachment button below the preview (or drag the files in). Add them one by one from left to right: Character → Location → Sunglasses → Phone. Before pasting the prompt, check that the four thumbnails appear in this exact order.



Your four references should appear in this order before you paste the prompt.

# Prepare the 4 reference images

Upload four separate images. Do not combine them into a collage. Each file has one job.



**IMAGE 1 - CHARACTER**

Use a clear full-body photo of the heroine WITHOUT sunglasses. Keep the exact face, hair, body proportions, black leather jacket, voluminous white dress/skirt, knee-high boots and handbag. A coffee cup can already be in her hand.



**IMAGE 2 - LOCATION**

Use a daylight New York street or intersection. A zebra crossing, asphalt, sidewalks, taxis and Manhattan architecture help the model build believable movement and perspective.



**IMAGE 3 - SUNGLASSES**

Use a clean product photo on a neutral background. The shape, dark lenses, black frame, thick temples and gold side detail will become the hero object in the bullet-time macro shot.



**IMAGE 4 - PHONE**

Use a clean phone reference showing an active call in English. The screen should clearly show BOSS, a contact photo, call duration and realistic call controls.

# Seedance settings & file requirements

## Use these settings

|              |               |                |
|--------------|---------------|----------------|
| Model        | Duration      | Quality        |
| Seedance 2.5 | 15 seconds    | 720p           |
| Aspect Ratio | Output Format | Generate Audio |
| 9:16         | MP4           | ON             |

# Copy and paste this prompt

The prompt below is 3,826 characters, so it stays under the 4,000-character Seedance limit. Keep Image 1-4 in the same order.

```
Create one continuous 15s vertical 9:16 ultra-photorealistic LIVE-ACTION luxury fashion film in daytime New York.

@[Image1]=CHARACTER ONLY.Preserve exact woman:face,eyes,hair,body proportions,black leather jacket,voluminous white mini dress/skirt,black knee-high boots,handbag.Stable identity/outfit.Handbag stays on body.

@[Image2]=ENVIRONMENT ONLY.Believable Manhattan intersection:asphalt,zebra crossing,sidewalks,NYC architecture,yellow taxis,traffic,pedestrians,natural daylight.

@[Image3]=SUNGLASSES ONLY.Reproduce EXACT glossy black angular sunglasses,dark lenses,exact proportions,thick temples,gold side hardware.SAME pair when worn,released,in macro,after landing.No redesign/duplication.

@[Image4]=PHONE ONLY.Use EXACT realistic modern iPhone Pro and screen from Image4:metal frame,glass display,ACTIVE CALL interface,contact photo,name BOSS,call timer,call controls.SAME phone throughout.

Exactly ONE woman,ONE male passerby,ONE Labrador+leash,ONE sunglasses,ONE coffee cup+lid,ONE phone.Before collision:sunglasses on face.RIGHT HAND=phone at ear.LEFT HAND=coffee.

0.0-2.8s:Start EXTREMELY LOW on boots walking across NYC zebra crossing.Camera tracks backward and cranes up continuously:boots->legs->white skirt->leather jacket->bag->coffee->phone->face->sunglasses.No cut.She walks confidently and talks naturally on phone.

2.8-4.8s:Frontal tracking.ONE man with Labrador approaches FROM OPPOSITE DIRECTION.She continues crossing.

4.8-5.6s:As they pass,his elbow accidentally clips her arm/torso.Small believable impact.He DOES NOT stop/turn back;he continues walking past.She recoils,takes one balancing step,but DOES NOT FALL.Collision releases:sunglasses leave face;cup leaves LEFT hand,tilts,lid partially opens,coffee spills ONLY through real opening;phone leaves RIGHT hand outward/upward.BOTH HANDS EMPTY.Preserve exact face/natural eyes.

5.6-6.5s:Time slows to 2-3%.Show medium-wide frozen tableau.Woman REMAINS STANDING,slightly leaned back,looking at suspended objects with surprise.Man continues away with Labrador.Sunglasses,cup,coffee droplets,phone almost frozen near real release points.OBJECTS STAY IN WORLD SPACE.CAMERA MOVES.

6.5-8.4s:Camera dollies to SAME sunglasses,restrained 20-30° orbit.Macro exact Image3 geometry,black glossy frame,dark lenses,gold detail,hinges,real reflections.Shallow DOF.

8.4-10.3s:Camera travels to SAME cup.Real paper cup,lid displaced on one edge.Dark coffee pours ONLY through physical gap:irregular stream/sheet,different-size droplets,real gravity,viscosity,surface tension.No CGI splash.

10.3-12.3s:Camera travels to SAME Image4 phone.First show complete phone,then approach screen.Screen matches Image4:ACTIVE CALL,contact photo,BOSS,call duration,realistic controls.Audience understands who she was speaking to.SAME phone,no morphing/duplicate.

12.3-13.1s:Camera dollies back to full frozen tableau.Woman STILL STANDING,both hands empty,watching objects with surprise.Man farther behind because he kept walking.

13.1-15.0s:Time snaps back.ONLY OBJECTS FALL.Woman NEVER FALLS;she regains balance and stays standing.Sunglasses fall without deformation.Cup hits asphalt,lid reacts naturally,coffee spills realistically.Phone hits road with one small believable bounce.Man continues away with Labrador.Woman looks down at fallen objects with natural surprise.Camera drops to road level showing glasses,cup,coffee,phone with standing woman behind.Hard cut.

NON-NEGOTIABLE:WOMAN NEVER FALLS;ONLY OBJECTS FALL.Stable identity/outfit,exact Image3 sunglasses,exact Image4 phone/screen,real anatomy,real coffee physics,no duplicates,morphing,teleportation.BULLET TIME=almost-frozen world+freely moving camera.Ultra-photorealistic,ARRI Alexa 35 feel,natural NYC daylight,premium optics,shallow macro DOF,luxury editorial grade,maximum cinematic detail.
```

# What should happen in the 15 seconds

0.0-2.8 s

Camera starts extremely low on the boots and rises smoothly to the face while she crosses the street and talks on the phone.

2.8-4.8 s

A man with a Labrador approaches from the opposite direction.

4.8-5.6 s

He accidentally clips her with his elbow and keeps walking. She steps back but does not fall. Sunglasses, coffee and phone are released.

5.6-12.3 s

Bullet-time. The objects almost freeze while the camera moves to the sunglasses, then coffee, then the phone. The phone screen shows the active BOSS call.

12.3-13.1 s

Camera returns to the full frozen scene. The heroine is still standing and the passerby is already farther away.

13.1-15.0 s

Time returns. Only the objects fall. Coffee spills realistically, the phone bounces once, and she looks down in surprise.

## Generate it in NeuroHelper AI

### 1. Open NeuroHelper AI

Go to Video Master and choose Seedance 2.5.

### 2. Attach the 4 references

Character -> location -> sunglasses -> phone. Keep this exact order.

### 3. Apply the settings

15 seconds, 720p, 9:16, MP4, Generate Audio ON.

### 4. Paste the full prompt

Do not change the Image 1-4 mapping. Check that the counter stays below 4,000 characters.

### 5. Click Generate

If one detail is wrong, keep the same references and refine only that detail instead of rewriting the entire concept.

## Create it in NeuroHelper AI

One workspace for leading AI models. Open Video Master, choose Seedance 2.5 and follow this guide.

<https://neurohelper.ai>



Save this guide so you can reuse the same workflow with a different character, product or location.